# Cornwall-Lebanon School District Curriculum Overview
## Art Grade 1

<table>
<thead>
<tr>
<th>Units</th>
<th>Length of Time in Weeks</th>
<th>Concepts &amp; Competencies</th>
<th>Common Assessments</th>
<th>Academic Standards (PA Core if applicable)</th>
</tr>
</thead>
</table>
| **Unit 1** | 5 weeks | **Drawing** Recognize and demonstrate an ability to use drawing materials, tools, and technologies. Drawing will be experienced through Discipline Based Art Education (DBAE) as applicable to first grade. Identifying and using a wide variety of line to create patterns in a work of art. | ➢ Informal – observation, Q&A, discussion  
| **Unit 2** | 5 weeks | **Collage** Recognize and demonstrate an ability to use collage materials, tools, and technologies. Collage will be experienced through DBAE as applicable to first grade. Identify and use a variety of shapes (both geometric and organic) in a work of art. Learn how to identify geometric versus organic shapes. Improve cutting and gluing skills. | ➢ Informal – observation, Q&A, discussion  
| **Unit 3** | 5 weeks | **Painting** Recognize and demonstrate an ability to use painting materials, tools, and technologies. Painting will be experienced through DBAE as applicable to first grade. Identify primary colors and secondary colors. Understand that primary colors mix to create secondary colors. Introduction to color value and how to create tints and shades. | ➢ Informal – observation, Q&A, discussion  
| **Unit 4** | 7 weeks | **Clay** Recognize and demonstrate an ability to use clay, clay tools, and technologies. Learn basic techniques for forming clay. Learn how to use clay tools and supplies. Learn how to score and slip in order to attach two pieces of clay. | ➢ Informal – observation, Q&A, discussion  
| **Unit 5** | 7 weeks | **Sculpture** Recognize and demonstrate an ability to use sculpture materials, tools, and technologies. Sculpture will be experienced through DBAE. Review 3D shapes and their names. Review types of sculpture. Use 2D or 3D shapes to create 3D artworks showing form. | ➢ Informal – observation, Q&A, discussion  