







# Cornwall-Lebanon School District Curriculum Overview

## Art Grade 3

 length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
Unit 1  5	<b><u>Drawing</u></b> Recognize and demonstrate an ability to use drawing materials, tools, and technologies. Drawing will be experienced through Discipline Based Art Education (DBAE) as applicable to third grade. Choosing lines for artwork in order to convey movement, mood, or emotion. Creating a focal point to help portray an emotion.	<ul style="list-style-type: none"> <li>➤ Informal – observation, Q&amp;A, discussion</li> <li>➤ Formal – rubrics, checklists, scales, tests and quizzes</li> </ul>	9.1.A, 9.1.B, 9.1.C, 9.1.J 9.1.K, 9.1.E
Unit 2  5	<b><u>Collage</u></b> Recognize and demonstrate an ability to use collage materials, tools, and technologies. Collage will be experienced through DBAE as applicable to third grade. Overlapping shapes show that an object is in front of another object. A variety of material can be used to create a textured collage.	<ul style="list-style-type: none"> <li>➤ Informal – observation, Q&amp;A, discussion</li> <li>➤ Formal – rubrics, checklists, scales, tests and quizzes</li> </ul>	9.1.A, 9.1.B, 9.1.C, 9.1.H, 9.1.J, 9.1.K, 9.1.G
Unit 3  5	<b><u>Painting</u></b> Recognize and demonstrate an ability to use painting materials, tools, and technologies. Painting will be experienced through DBAE as applicable to third grade. Review of primary, secondary, value, and color families. Learn to use color to portray an emotion or mood. Identify, compare, and contrast the qualities of different art styles (impressionistic, abstract, realistic)	<ul style="list-style-type: none"> <li>➤ Informal – observation, Q&amp;A, discussion</li> <li>➤ Formal – rubrics, checklists, scales, tests and quizzes</li> </ul>	9.1.A, 9.1.B, 9.1.C, 9.1.H, 9.1.J, 9.1.K, 9.1.G
Unit 4  7	<b><u>Clay</u></b> Recognize and demonstrate an ability to use clay materials, tools, and technologies. Clay will be experienced through DBAE as applicable to third grade. Review basics of building with clay (score and slip). Learn how to use 2 dimensional clay slabs with added components.	<ul style="list-style-type: none"> <li>➤ Informal – observation, Q&amp;A, discussion</li> <li>➤ Formal – rubrics, checklists, scales, tests and quizzes</li> </ul>	9.1.A, 9.1.B, 9.1.C, 9.1.H, 9.1.J, 9.1.K, 9.1.G
Unit 5  7	<b><u>Sculpture</u></b> Recognize and demonstrate an ability to use sculpture materials, tools, and technologies. Sculpture will be experienced through DBAE. Learn about 3d shapes (forms) and how they can be used to create sculpture. 2D or 3D shapes can be combined to create a 3D artwork. Identifying difference between 2D and 3D.	<ul style="list-style-type: none"> <li>➤ Informal – observation, Q&amp;A, discussion</li> <li>➤ Formal – rubrics, checklists, scales, tests and quizzes</li> </ul>	9.1.A, 9.1.B, 9.1.C, 9.1.H, 9.1.J, 9.1.K, 9.3.B

Standards 9.2.A-F (Historical and Cultural Contexts) will be taught throughout each unit as an introduction to art history, artists, and art concepts, styles, and movements.

Standards 9.3.A-G (Critical Response) will be taught throughout each unit as an introduction, review, or final reflection of a work, or works of art. Students will learn how to describe, analyze, interpret, and evaluate a work of art

Standards 9.4.A-D (Aesthetic Response) will be taught throughout each unit, particularly as a reflection and evaluation of works of art.