





Cornwall-Lebanon School District Curriculum Overview

Art Grade 5

length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
 8	<p style="text-align: center;"><u>Drawing</u></p> <p>Recognize and demonstrate an ability to use drawing materials, tools, and technologies. Drawing will be experienced through Discipline Based Art Education (DBAE) as applicable to fifth grade. Using lines, perspective and linear space to create a work of art that shows depth.</p>	<ul style="list-style-type: none"> ➤ Informal – observation, Q&A, discussion ➤ Formal – rubrics, checklists, scales, tests and quizzes 	9.1.A, 9.1.B, 9.1.C, 9.1.D, 9.1.F, 9.1.J, 9.1.K, 9.1.E
 8	<p style="text-align: center;"><u>Printmaking</u></p> <p>Recognize and demonstrate an ability to use printmaking materials, tools, and technologies. Printmaking will be experienced through DBAE as applicable to fifth grade. Learning the techniques and processes of printmaking throughout history.</p>	<ul style="list-style-type: none"> ➤ Informal – observation, Q&A, discussion ➤ Formal – rubrics, checklists, scales, tests and quizzes 	9.1.A, 9.1.B, 9.1.C, 9.1.D, 9.1.H, 9.1.J, 9.1.K, 9.1.G
 8	<p style="text-align: center;"><u>Painting</u></p> <p>Recognize and demonstrate an ability to use painting materials, tools, and technologies. Painting will be experienced through DBAE. Using various art styles and movement to inspire pieces of art. Learning how to master and control painting techniques with time and practice. Learning how to control point of view in a painting. Learn about and use complementary colors.</p>	<ul style="list-style-type: none"> ➤ Informal – observation, Q&A, discussion ➤ Formal – rubrics, checklists, scales, tests and quizzes 	9.1.A, 9.1.B, 9.1.C, 9.1.D, 9.1.H, 9.1.J, 9.1.K, 9.1.G
 8	<p style="text-align: center;"><u>Clay</u></p> <p>Students will experience a variety of traditional art making, material use, and technology as they were used throughout history. Use a variety of previously learned clay techniques (additive, coiling, slab building) and creative problem solving skills to create a clay project as a culmination of learned techniques.</p>	<ul style="list-style-type: none"> ➤ Informal – observation, Q&A, discussion ➤ Formal – rubrics, checklists, scales, tests and quizzes 	9.1.A, 9.1.B, 9.1.C, 9.1.H, 9.1.J, 9.1.K, 9.1.G

Standards 9.2.A-F (Historical and Cultural Contexts) will be taught throughout each unit as an introduction to art history, artists, and art concepts, styles, and movements.

Standards 9.3.A-G (Critical Response) will be taught throughout each unit as an introduction, review, or final reflection of a work, or works of art. Students will learn how to describe, analyze, interpret, and evaluate a work of art

Standards 9.4.A-D (Aesthetic Response) will be taught throughout each unit, particularly as a reflection and evaluation of works of art.