





Cornwall-Lebanon School District Curriculum Overview

Art Grade 6

 length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
Unit 1  ½	<p style="text-align: center;"><u>Introduction to the Habits of the Mind</u></p> <p>Students will be able to identify the 16 habits of the mind and learn about how to utilize them, through examples. Students will begin thinking about their own thinking strategies and how they can accurately self-evaluate those strategies.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: ticket out the door ➤ Formative assessment strategy: self-reflection prompts and verbal review games 	Cn10.1.6 Cn11.1.6 Cr1.1.6 Cr1.2.6 Cr2.1.6 Cr.2.2.6 Pr5.1.6 9.1.8.c 9.1.8.e 9.1.8.h 9.2.8.i 9.4.8.d
Unit 2  1	<p style="text-align: center;"><u>Portfolio</u></p> <p>Students will be able to design and personalize their own portfolio, while expressing their interests and values. Students will be able to draw conclusions about an artist, based on observed visual clues.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: product evaluation rubric Formative assessment strategy: self-reflection prompts and informal critiques 	Cn10.1.6 Cn11.1.6 Cr1.1.6 Cr1.2.6 Cr2.1.6 Cr2.2.6 Cr3.1.6 Pr5.1.6 Re7.2.6 9.1.8.a 9.1.8.b 9.1.8.e 9.2.8.i 9.4.8.b
Unit 3  ½	<p style="text-align: center;"><u>Visual Thinking Strategies</u></p> <p>Students will be able to identify how their memories and personal experiences impact their artwork and their perspective. Students will look at a variety of images and develop their ability to communicate and express their interpretation of the image, while also recognizing where those ideas come from.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: large group VTS discussion Formative assessment strategy: small group and pair share experiences 	Pr6.1.6 Re7.1.6 Re7.2.6 Re8.1.6 9.1.8.e 9.1.8.g 9.1.8.i 9.2.8.a 9.2.8.i 9.3.8.a

			9.3.8.b 9.3.8.d 9.3.8.e 9.3.8.f 9.3.8.g 9.4.8.a 9.4.8.b 9.4.8.d	
Unit 4	2	<p align="center"><u>Elements and Principles</u></p> <p>Students will learn about how artists utilize the elements and principles to express a theme or a message. Students will be able to identify the elements of art and assess the effective use of the elements in a work of art.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: product evaluation rubric Formative assessment strategy: self-reflection prompts and informal critiques 	Pr6.1.6 Re7.1.6 Re7.2.6 Re8.1.6 9.1.8.a 9.1.8.b 9.1.8.e 9.1.8.j 9.2.8.l 9.3.8.b
Unit 5	2	<p align="center"><u>Form follows Function</u></p> <p>Students will be able to identify the connection between form and function, while looking at examples of three-dimensional work. Students will be able to plan a form that serves a predetermined function, while also selecting the most appropriate method of construction.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: product evaluation rubric ➤ Formative assessment strategy: self-reflection prompts and informal critiques 	Cn11.1.6 Cr1.1.6 Cr1.2.6 Cr2.1.6 Cr2.2.6 Cr2.3.6 Pr4.1.6 Re7.1.6 Re7.2.6 Re8.1.6 9.1.8.a 9.1.8.b 9.1.8.c 9.1.8.h 9.1.8.j
Unit 6	2	<p align="center"><u>Growth</u></p> <p>Students will be able to see the impacts of practice and rehearsal, while creating multiple drafts of a piece of art. Students will be able to reflect on their own growth and identify areas where they have shown improvement. Students will learn about effective strategies for self-evaluation and for providing authentic feedback.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: product evaluation rubric ➤ Formative assessment strategy: self-reflection prompts and informal critiques 	Cn11.1.6 Cr1.1.6 Cr2.1.6 Cr2.3.6 9.1.8.a 9.1.8.b 9.1.8.h 9.3.8.a 9.3.8.e 9.4.8.c
Unit 7	1	<p align="center"><u>Cultural art</u></p> <p>Students will be able to understand how art can help to preserve and perpetuate a culture and their traditions. Students will be able to make connections to their own cultures and express them through examples of</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: product evaluation rubric ➤ Formative assessment strategy: self-reflection prompts and informal critiques 	Cn10.1.6 Cn11.1.6 Cr1.1.6 Cr1.2.6 Cr2.1.6

	<p>products. Students will select a culture to investigate and develop a replication or that culture's art forms.</p>		<p>Cr2.2.6 Cr3.1.6 Pr4.1.6 Re7.1.6 Re7.2.6 Re8.1.6 9.1.8.a 9.1.8.b 9.2.8.a 9.2.8.e 9.2.8.g 9.2.8.i 9.2.8.k 9.4.8.c</p>
<p>Unit 8</p>	<p>Inspiration</p> <p>2 Students will be able to develop an understanding of how artists seek inspiration and what sources of inspiration they have in their own lives. Students will be exposed to a wide variety of inspirational resources and have the options to experiment with new materials.</p>	<ul style="list-style-type: none"> ➤ Summative assessment strategy: product evaluation rubric ➤ Formative assessment strategy: self-reflection prompts and informal critiques 	<p>Cn10.1.6 Cn11.1.6 Cr1.1.6 Cr1.2.6 Cr2.1.6 Cr2.2.6 Cr2.3.6 Cr3.1.6 Pr5.1.6 Pr6.1.6 Re7.2.6 Re8.1.6 Re9.1.6 9.1.8.a 9.1.8.b 9.1.8.d 9.1.8.j</p>