



# Cornwall-Lebanon School District Curriculum Overview

## Drawing and Composition – High School

18	length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
Unit 1	2	<p style="text-align: center;"><u>Contour Line</u></p> <p>Students will gain an understanding of contour line.</p>	<ul style="list-style-type: none"> <li>➤ Completion of a line drawing</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C, D</p> <p>9.2.12.L</p> <p>9.3.12.B, C</p>
Unit 2	3	<p style="text-align: center;"><u>Still Life</u></p> <p>Students will learn to draw from observation.</p>	<ul style="list-style-type: none"> <li>➤ Completion of a still life drawing</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C, D, G, H</p> <p>9.2.12.A</p>
Unit 3	2	<p style="text-align: center;"><u>Positive/Negative Space, Texture</u></p> <p>Students will complete drawings with emphasis on the composition of positive and negative space. They will learn drawing techniques for creating visual texture.</p>	<ul style="list-style-type: none"> <li>➤ Completion of an artwork focusing on positive/negative space and texture</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C, F, H, J</p> <p>9.2.12.F</p>
Unit 4	3	<p style="text-align: center;"><u>Perspective</u></p> <p>Students will learn how to draw realistically using 1-point perspective, 2-point perspective, and 3-point perspective.</p>	<ul style="list-style-type: none"> <li>➤ Completion of artworks using 1-point perspective, 2-point perspective, and 3-point perspective</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C, D, E, F</p> <p>9.2.12.I, J</p> <p>9.3.12.B</p> <p>9.4.12.A</p>
Unit 5	3	<p style="text-align: center;"><u>Portraits</u></p> <p>Students will learn how to draw facial portraits, in both realistic and abstract styles.</p>	<ul style="list-style-type: none"> <li>➤ Completion of artworks depicting realistic and abstract facial portraits</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C I</p> <p>9.2.12.C, D, K</p> <p>9.3.12.B D, E</p>

<b>Unit 6</b> 	<p style="text-align: center;"><b><u>Figure Drawing</u></b></p> <p>Students will learn the correct proportions of the human body and learn how to draw people from observation.</p>	<ul style="list-style-type: none"> <li>➤ Completion of artwork depicting full body portraits</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C, E, H  9.2.12.E  9.3.12.A, F, G  9.4.12.A, D</p>
<b>Unit 7</b> 	<p style="text-align: center;"><b><u>Final Project</u></b></p> <p>Students will create a cumulative project to display the skills learned throughout the semester.</p>	<ul style="list-style-type: none"> <li>➤ Completion of artwork depicting the skills learned throughout the semester</li> <li>➤ Completion of rubric and written reflection</li> <li>➤ Completion of sketchbook assignments</li> </ul>	<p>9.1.12.A, B, C, D, E,  G, J, K  9.2.12.C, L  9.3.12.B, E  9.4.12.A, D</p>