

Cornwall-Lebanon School District Curriculum Overview

English - 11th Grade

36 length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
Unit 1 2	<u>Genre</u> Students will demonstrate the ability to identify the genre and sub-genre of a reading passage.	<ul style="list-style-type: none"> ➤ Unit 1 Test: Genre and Subgenre identification of short reading passages. 	CC.1.2.11-12.D CC.1.3.11-12.D CC.1.2.11-12.H CC.1.3.11-12.H CC.1.3.11-12.J
Unit 2 4	<u>Structure Strategies</u> Students will apply reading strategies to provided non-fiction passages to demonstrate the ability to recognize the structures authors use to organize ideas by taking effective MADS notes. Students will demonstrate the ability to use signal words to help identify structures. Students will demonstrate the ability to identify the main idea of a non-fiction passage. Students will demonstrate the ability to identify the author's purpose of a non-fiction reading passage.	<ul style="list-style-type: none"> ➤ Unit 2 Quiz 1: Signal Word and Structure Identification ➤ Unit 2 Test: MADS notes and multiple choice question on the "Teen Driving" Editorials 	CC.1.2.11-12.A CC.1.2.11-12.B CC.1.2.11-12.C CC.1.2.11-12.E CC.1.2.11-12.L CC.1.4.11-12.C
Unit 3 2	<u>Identifying Unfamiliar Words in Context Strategies</u> Students will learn the meaning of common affixes and demonstrate the ability to apply them to unfamiliar words. Students will learn strategies to identify meanings of unfamiliar words and apply them to provided reading passages.	<ul style="list-style-type: none"> ➤ Unit 3 Quiz 1: Affix list quiz 1 ➤ Unit 3 Quiz 2: Affix list quiz 2 ➤ Unit 3 Test 1: Eleanor Roosevelt" and "Marian Anderson" reading questions. 	CC.1.2.11-12.J CC.1.2.11-12.K CC.1.3.11-12.I CC.1.3.11-12.J

<p>Unit 4</p> <p>4</p>	<p><u>Poetry Analysis</u></p> <p>Students will identify how poets use literary elements to create meaning. Students will analyze how</p>	<ul style="list-style-type: none"> ➤ Unit 4: Literary Elements in Poetry Test using one Edgar Allen Poe and one Emily Dickinson poem. 	<p>CC.1.3.11–12.J CC.1.3.11–12.H</p>
<p>Unit 5</p> <p>4</p>	<p><u>Literary Elements in Short Fiction</u></p> <p>Students will demonstrate knowledge of the elements of fiction. Students will identify how elements of fiction are used in short stories to create meaning.</p>	<ul style="list-style-type: none"> ➤ Unit 5 Quiz: Elements of Fiction Identification ➤ Unit 5 Test: Elements of Usage in a “The Story of an Hour” 	<p>CC.1.3.11–12.A CC.1.3.11–12.D CC.1.3.11–12.I CC.1.3.11–12.J CC.1.3.11–12.K</p>
<p>Unit 6</p> <p>8</p>	<p><u>Literary Elements of Drama</u></p> <p>Students will demonstrate knowledge of the literary conventions of drama. Students will identify how elements of fiction are used in a drama to create meaning.</p>	<ul style="list-style-type: none"> ➤ Unit 6 Quiz: Conventions of Drama identification ➤ Unit 6 Test: Elements of literature as used in an excerpt from “The Crucible” and/or “The Glass Menagerie” 	<p>CC.1.3.11–12.G CC.1.3.11–12.J CC.1.3.11–12.K</p>
<p>Unit 7</p> <p>8</p>	<p><u>Literary Elements of The Novel</u></p> <p>Students will identify how elements of fiction are used in a novel to create meaning. Students will demonstrate reading proficiency on grade level.</p>	<ul style="list-style-type: none"> ➤ Unit 7 Test: “The Great Gatsby” or “Anthem” test 	<p>CC.1.3.11–12.B CC.1.3.11–12.J CC.1.3.11–12.K CC.1.4.11–12.S</p>
<p>Unit 8</p> <p>4</p>	<p><u>Research Project</u></p> <p>Students will research a chosen project and take notes on information from at least three reputable sources. Students will write a paper presenting the findings in an MLA formatted paper.</p>	<ul style="list-style-type: none"> ➤ Unit 7 notecards ➤ Unit 7 Research Paper Rough Draft ➤ Unit 7 Research Paper Final Draft 	<p>CC.1.2.11–12.G CC.1.4.11–12.B CC.1.4.11–12.F CC.1.4.11–12.P CC.1.4.11–12.R CC.1.4.11–12.T CC.1.5.11–12.C</p>