<table>
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<tr>
<th>Unit</th>
<th>Length of Time in Weeks</th>
<th>Concepts &amp; Competencies</th>
<th>Common Assessments</th>
<th>Academic Standards (PA Core if applicable)</th>
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| Unit 1 | 2                       | **Fiber-Coiled Baskets**  
Students will explore the history of Native American basketry. They will also learn and apply the process for creating a coiled basket. | ➢ Original artwork  
9.2.12.E, K  
9.3.12.A                                              |
| Unit 2 | 7                       | **Jewelry Techniques**  
Students will learn and apply vocabulary, techniques, and safety considerations to the creation of original glass beads using the lampworking process. In addition, students will learn and apply various cold-connection jewelry design techniques to several original jewelry pieces. Students will incorporate the glass beads into some of the jewelry pieces. | ➢ Vocabulary quiz  
➢ Multiple original jewelry pieces  
➢ Written reflection  
9.3.12.A                                              |
| Unit 4 | 2                       | **Quilting**  
Students will learn the history of quilting and basic vocabulary applied to the quilting process. Students will then create a quilt-inspired artwork. | ➢ Original artwork  
➢ Written reflection  
➢ Possible field trip                                     | 9.1.12.A, B, C, E, H, J  
9.2.12.E, K  
9.3.12.A                                              |
| Unit 5 | 2                       | **Recycled Art**  
Students will learn how and why recycling is incorporated into various types of art all around the world. They will explore the environmental impact of garbage and consider advantages and disadvantages to working with recycled materials in art. Students will create an original artwork with recycled materials. | ➢ Original artwork  
9.2.12.A, D, E  
9.3.12.A                                              |
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<tr>
<th>Unit</th>
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<th><strong>Japanese Stab Binding</strong></th>
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| 6    | 2 | Students will learn that bookbinding can take many forms and will explore the process of Japanese stab binding through the creation of an original handmade book. | ✓ | Original artwork  
  ✓ | Written reflection  
  9.2.12.D, G, K  
  9.3.12.A |

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<tr>
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<th><strong>Mosaics</strong></th>
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| 7    | 3 | Students will learn and apply vocabulary, tools, materials, and processes for creating an original mosaic artwork. | ✓ | Original artwork  
  ✓ | Written reflection  
  ✓ | MP exam  
  9.2.12.C  
  9.3.12.A |