

Cornwall-Lebanon School District Curriculum Overview

General Music – 6th Grade

8 length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
Unit 1: Melody	<p style="text-align: center;"><u>Melody</u></p> <p>The concept of melody and pitch (E) Identify the letter names of notes on the grand staff. Perform simple melodies from notation using tone chimes Distinguish between definite and indefinite pitch. Recognize different between melody and harmony in a piece of music. Study pitch names on the treble and bass clef. Recognize different dynamic levels (loud/soft) and rhythms (fast/slow).</p>	<ul style="list-style-type: none"> ➤ Musical performance. ➤ Illustrating with sound. ➤ Constructed response. ➤ Observation of playing instruments (tone chimes/boomwhackers) ➤ Listening examples ➤ Written test on pitch names ➤ Written assignment on elements of music ➤ Performance-based observation of playing instruments ➤ Respond to classroom discussion 	<p>9.1.8A,B,C 9.1.8G, H 9.1.8J, K</p>
Unit 2: Tone Color	<p style="text-align: center;"><u>Tone Color</u></p> <p>The concept of tone color. (C) Discern tone colors of the individual and group sounds of the four families of instruments in the Western Symphony Orchestra. (strings, woodwinds, brass, percussion)</p>	<ul style="list-style-type: none"> ➤ Listening quiz. ➤ Oral questioning. ➤ Written tone color worksheet. ➤ Listening examples ➤ Written test on instrument families ➤ Performance-based observation of recognizing instrument families ➤ Written assignment with listening examples ➤ Matching instruments to sounds ➤ Respond to classroom discussion 	<p>9.1.8A,C 9.2.8L 9.3.8A,B</p>
Unit 3: Harmony (Tone Chimes)	<p style="text-align: center;"><u>Harmony (Tone Chimes)</u></p> <p>The concept of rhythm. (E) Recognize and feel a steady beat in music. Discern metered rhythms in 2/4, 3/4, and 4/4 time. Recognize and perform rhythm patterns including using tone chimes.</p>	<ul style="list-style-type: none"> ➤ Musical performance ➤ Musical performance Illustrating with sound. ➤ Constructed response. ➤ Listening quiz. ➤ Oral questioning. 	<p>9.1.8A,B,C 9.1.8G, H 9.1.8J, K 9.1.8L 9.2.8L 9.3.8A,C</p>

		<p>The concept of harmony.(E) Create and perform harmony parts. Recognize harmony in thirds. Perform to show how chords are constructed.</p> <p>The concept of form in music. (I) Identify repetition and contrast used in music. Recognize various forms in music such as AB, ABA, rondo and theme and variation.</p> <p>The concept of melody and pitch (E) Identify the letter names of notes on the grand staff. Perform simple melodies from notation using tone chimes. Distinguish between definite and indefinite pitch.</p>		9.4.8D
Unit 4: Form	1	<p>Form</p> <p>The concept of form in music. (I) Identify repetition and contrast used in music. Recognize various forms in music such as AB, ABA, rondo and theme and variation.</p>	<ul style="list-style-type: none"> ➤ Listening quiz. ➤ Oral questioning. ➤ Written extra credit activity on Variations On America. 	9.1.8A 9.1.8L 9.2.8L 9.3.8A,C 9.4.8D
Unit 5: American Musical Theater	2	<p>American Musical Theater</p> <p>Basic concepts of American musical theatre. (I) Discern information about a stage musical, relating to plot, characters, and music.</p>	<ul style="list-style-type: none"> ➤ Rubric to score written study guide. ➤ Listening examples ➤ Written assignment with listening examples ➤ Respond to classroom discussion 	9.1.8I 9.2.8A,B,E 9.2.8G,I,J 9.2.8K,L 9.3.8B,C 9.4.8A,C,D
Unit 6: Film Music	1	<p>Film Music</p> <p>Basic concepts of Film Music. (I) Discern information about film, relating to plot, characters, and music. Visualize importance of film music by watching movie scenes without music.</p>	<ul style="list-style-type: none"> ➤ Rubric to score written study guide. ➤ Listening examples ➤ Written assignment to write a story to music ➤ Respond to classroom discussion 	9.1.8I 9.2.8A,B,E 9.2.8G,I,J 9.2.8K,L 9.3.8B,C 9.4.8A,C,D