

Cornwall-Lebanon School District Curriculum Overview

HS Literature Foundations – 9th Grade

18 length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
<p>Unit 1</p> <p style="text-align: center;">9</p>	<p style="text-align: center;"><u>Non-Fiction</u></p> <p>Through the study of structure strategies and the autobiography, <i>Night</i>, the students will be able to:</p> <p>Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>Acquire and use accurately general academic and domain- specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p> <p>Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p>Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p>	<ul style="list-style-type: none"> ➤ Structure Strategies Test ➤ <i>Night</i> Exam ➤ Non-Fiction Exam 	<p>CC.1.2.9–10.C</p> <p>CC.1.2.9–10.J</p> <p>CC.1.2.9–10.K</p> <p>CC.1.4.9–10.C</p> <p>CC.1.4.9–10.D</p> <p>CC.1.4.9–10.J</p> <p>CC.1.5.9–10.A</p>

	<p>Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p>Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>		
<p>Unit 2</p> <p>6</p>	<p style="text-align: center;"><u>Fiction</u></p> <p>Through the study of fiction terms and variety of short stories, students will be able to:</p> <p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p>Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p>Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p> <p>Acquire and use accurately grade- appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p>Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p>	<ul style="list-style-type: none"> ➤ Short Story Quizzes ➤ Fiction Exam 	<p>CC.1.3.9–10.B CC.1.3.9–10.G CC.1.3.9–10.H CC.1.3.9–10.I CC.1.3.9–10.J CC.1.3.9–10.K CC.1.4.9–10.C CC.1.4.9–10.D CC.1.4.9–10.J CC.1.5.9–10.A</p>

	<p>Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p>Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p>Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>		
<p>Unit 3</p> <p>3</p>	<p style="text-align: center;"><u>Poetry</u></p> <p>Through the study of figurative language, analysis of poetry, and poetry recitation, students will be able to:</p> <p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p>Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p>Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<ul style="list-style-type: none"> ➤ Poetry Out Loud Recitation ➤ Poetry Exam 	<p>CC.1.3.9–10.B CC.1.3.9–10.G CC.1.3.9–10.H CC.1.3.9–10.I CC.1.3.9–10.J CC.1.3.9–10.K CC.1.4.9–10.C CC.1.4.9–10.D CC.1.4.9–10.J CC.1.5.9–10.A</p>

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