

# Cornwall-Lebanon School District Curriculum Overview

## HS Music Theory

18 length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
1	<ul style="list-style-type: none"> <li>➤ How to sing, notate, and read, compose and improvise music. (E). Sing, notate, and read, compose, and improvise music in various keys, modes, styles, and tempi.</li> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Aural/oral with composition, improvisation, performance rubric</li> <li>➤ Written Analysis</li> <li>➤ Vocab list; use in context; performance</li> <li>Oral (verbal response)</li> </ul>	9.1.12A-C 9.1.12D, J 9.2.12F
2	<ul style="list-style-type: none"> <li>➤ How to sing, notate, and read, compose and improvise music. (E). Sing, notate, and read, compose, and improvise music in various keys, modes, styles, and tempi.</li> <li>➤ Transcribe music (I). Transcribe music in various keys, modes, styles, and tempi</li> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Aural/oral with composition, improvisation, performance rubric</li> <li>➤ Written Analysis</li> <li>➤ Performance Written</li> <li>➤ Vocab list; use in context; performance</li> <li>Oral (verbal response)</li> </ul>	9.1.12A-C 9.1.12D, J 9.2.12F
3	<ul style="list-style-type: none"> <li>➤ How to sing, notate, and read, compose and improvise music. (E). Sing, notate, and read, compose, and improvise music in various keys, modes, styles, and tempi.</li> <li>➤ How to analyze and explain (E). Explain and analyze the historical, cultural, and social context of musical works.</li> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> <li>➤ Explain, identify and analyze music. (E). Identify, explain and analyze historical and cultural differences as they relate to musical works.</li> <li>➤ Critically examine music (E). Examine and apply the critical examination process of music.</li> <li>➤ Transcribe music (I). Transcribe music in various keys, modes, styles, and tempi</li> </ul>	<ul style="list-style-type: none"> <li>➤ Aural/oral with composition, improvisation, performance rubric</li> <li>➤ Written Analysis</li> <li>➤ Vocab list; use in context; performance</li> <li>➤ Performance based upon identification</li> <li>➤ Oral (verbal response) explanation and analysis</li> </ul>	9.1.12A-D 9.1.12J 9.2.12A-F 9.3.12A,E
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<p>Unit 5: Harmony (Harmony, Chords, &amp; Triads)</p>	<div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 0 auto 10px auto;">8</div> <ul style="list-style-type: none"> <li>➤ How to sing, notate, and read, compose and improvise music. (E). Sing, notate, and read, compose, and improvise music in various keys, modes, styles, and tempi.</li> <li>➤ How to analyze and explain (E). Explain and analyze the historical, cultural, and social context of musical works.</li> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> <li>➤ Explain, identify and analyze music. (E). Identify, explain and analyze historical and cultural differences as they relate to musical works.</li> <li>➤ Critically examine music (E). Examine and apply the critical examination process of music.</li> <li>➤ Transcribe music (I). Transcribe music in various keys, modes, styles, and tempi</li> </ul>	<ul style="list-style-type: none"> <li>➤ Aural/oral with composition, improvisation, performance rubric</li> <li>➤ Written Analysis</li> <li>➤ Vocab list; use in context; performance</li> <li>➤ Performance based upon identification</li> <li>➤ Oral (verbal response) explanation and analysis</li> </ul>	<p>9.1.12A-D 9.1.12J 9.2.12A-F 9.3.12A,E</p>
<p>Unit 6: Texture</p>	<div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 0 auto 10px auto;">1</div> <ul style="list-style-type: none"> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> <li>➤ Critically examine music (E). Examine and apply the critical examination process of music.</li> <li>➤ Respond to music (C). Describe and analyze the effects that various styles and genres of music have on groups, individuals, and culture.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Vocab list; use in context; performance</li> <li>➤ Oral (verbal response)</li> <li>➤ Performance based upon examination</li> <li>➤ Analysis: written (oral-verbal response)</li> <li>➤ Written test, quiz</li> <li>➤ Oral – verbal response</li> <li>➤ Comparison</li> <li>➤ Performance-based</li> <li>➤ Use of rubrics implied in all performance assessments</li> </ul>	<p>9.2.12F 9.3.12A,E 9.4.12A,B</p>
<p>Unit 7: Voice Leading &amp; Part Writing</p>	<div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 0 auto 10px auto;">1</div> <ul style="list-style-type: none"> <li>➤ How to sing, notate, and read, compose and improvise music. (E). Sing, notate, and read, compose, and improvise music in various keys, modes, styles, and tempi.</li> <li>➤ How to analyze and explain (E). Explain and analyze the historical, cultural, and social context of musical works.</li> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> <li>➤ Explain, identify and analyze music. (E). Identify, explain and analyze historical and cultural differences as they relate to musical works.</li> <li>➤ Critically examine music (E). Examine and apply the critical examination process of music.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Aural/oral with composition, improvisation, performance rubric</li> <li>➤ Written Analysis</li> <li>➤ Vocab list; use in context; performance</li> <li>➤ Performance based upon identification</li> <li>➤ Oral (verbal response) explanation and analysis</li> </ul>	<p>9.1.12A-D 9.1.12J 9.2.12A-F 9.3.12A,E</p>

<p>Unit 8: Extension (Secondary Dominants, Altered Chords, &amp; Implied Key Changes)</p>	<p>1</p> <ul style="list-style-type: none"> <li>➤ How to sing, notate, and read, compose and improvise music. (E). Sing, notate, and read, compose, and improvise music in various keys, modes, styles, and tempi.</li> <li>➤ How to analyze and explain (E). Explain and analyze the historical, cultural, and social context of musical works.</li> <li>➤ Music – related vocabulary (I). Know and utilize appropriate musical vocabulary.</li> <li>➤ Explain, identify and analyze music. (E). Identify, explain and analyze historical and cultural differences as they relate to musical works.</li> <li>➤ Critically examine music (E). Examine and apply the critical examination process of music.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Aural/oral with composition, improvisation, performance rubric</li> <li>➤ Written Analysis</li> <li>➤ Vocab list; use in context; performance</li> <li>➤ Performance based upon identification</li> <li>➤ Oral (verbal response) explanation and analysis</li> </ul>	<p>9.1.12A-D 9.1.12J 9.2.12A-F 9.3.12A,E</p>