

# Cornwall-Lebanon School District Curriculum Overview

## High School - Painting

length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
<b>Unit 1</b> <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">3</div>	<p style="text-align: center;"><u>Sumi-E</u></p> <p>Students will learn and apply the teachings and techniques of traditional Japanese Sumi-e painting to original works.</p>	<ul style="list-style-type: none"> <li>➤ Original Sumi-e paintings</li> <li>➤ Written reflection</li> </ul>	9.1.12.A, B, C, E, G, H, J 9.2. 12.G, K 9.3.12.A
<b>Unit 2</b> <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">5</div>	<p style="text-align: center;"><u>Color Theory</u></p> <p>Students will learn, review, and apply important color theory terms and techniques. Value, color schemes, and color mixing are important in all types and styles of painting. Students will develop their ability to think more intentionally about value and color when creating works of art.</p>	<ul style="list-style-type: none"> <li>➤ Value scale</li> <li>➤ Original grayscale painting</li> <li>➤ Color families</li> <li>➤ Original painting in limited color palette</li> <li>➤ Written reflections</li> <li>➤ MP exam project</li> </ul>	9.1.12.A, B, C, E, G, H, J 9.3.12.A
<b>Unit 3</b> <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">4</div>	<p style="text-align: center;"><u>Watercolor Techniques</u></p> <p>Students will learn and apply various watercolor techniques to original paintings. Watercolor is less forgiving than other types of paint. Students will also learn to plan ideas carefully, work with mistakes, and accept spontaneous results.</p>	<ul style="list-style-type: none"> <li>➤ Watercolor techniques chart</li> <li>➤ Original paintings demonstrating various techniques</li> <li>➤ Written reflections</li> </ul>	9.1.12.A, B, C, E, G, H, J 9.3.12.A
<b>Unit 4</b> <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">6</div>	<p style="text-align: center;"><u>Acrylic Techniques</u></p> <p>Students will learn and apply various acrylic techniques to original paintings. In addition, students will learn how to construct a stretched canvas. Acrylic paint dries fast, is more forgiving than most paints, and is easy to manipulate to achieve a wide range of styles.</p>	<ul style="list-style-type: none"> <li>➤ Acrylic practice</li> <li>➤ Original paintings demonstrating various techniques</li> <li>➤ Written reflections</li> <li>➤ MP exam project</li> </ul>	9.1.12.A, B, C, E, G, H, J 9.3.12.A

Unit 5

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Painting a Week

Students will explore painting through teacher-assigned themes or subjects. Each week, students will practice using painting materials and techniques from the current class units in less formal works that are more open to individual student styles and creative solutions.

- One original painting a week

9.1.12.A, B, C, G, H  
9.3.12.A