

Cornwall-Lebanon School District Curriculum Overview

High School – Portfolio Development

length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)
Unit 1 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">2</div>	<p style="text-align: center;"><u>Still-Life</u></p> <p>Students at this level are encouraged to use real-life subjects, rather than photographs of pictures, as references for their work as much as possible. Still-life provides an opportunity to work from life, but still have creative freedom in objects, colors, lighting, materials, style, etc.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Written reflection ➤ Class critique 	9.1.2.A, B, C, E, G, H, J 9.3.12.A
Unit 2 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">2</div>	<p style="text-align: center;"><u>Perspective</u></p> <p>Students will locate an area in the school that challenges their use of perspective and create an original work based on this observation.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Written reflection Class critique 	9.1.2.A, B, C, E, G, H, J 9.3.12.A
Unit 3 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">2</div>	<p style="text-align: center;"><u>Hand and Feet</u></p> <p>Students will reference their own hands and feet (again, no pictures) and create an original work incorporating these observations. Emphasis should be on realistic renditions of the hands and feet with creative freedom for the remainder of the work.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Written reflection Class critique 	9.1.2.A, B, C, E, G, H, J 9.3.12.A
Unit 4 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">3</div>	<p style="text-align: center;"><u>Transformation</u></p> <p>Students will explore the theme of transformation. As a class, students will look at examples and consider various possibilities for working with this theme. It may be a transformation of one subject into another, repurposing materials, or encouraging a change of opinion on a certain topic.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork (marking period exam) ➤ Written reflection Class critique 	9.1.2.A, B, C, E, G, H, J 9.3.12.A
Unit 5 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">2</div>	<p style="text-align: center;"><u>Self-Portrait</u></p> <p>Self-portraiture has a long history in the world of art. Artists from various time periods and cultures have practiced proportions of the face, by first observing their own. In this unit, students will develop a creative self-portrait, with particular emphasis on accuracy of the face.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Written reflection ➤ Class critique 	9.1.2.A, B, C, E, G, H, J 9.3.12.A

Unit 6 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">2</div>	<p style="text-align: center;"><u>Art with a Message</u></p> <p>Contemporary art is often embedded with a message about a current, and sometimes controversial, topic. Students will create a work that visually expresses his/her thoughts, feelings, and/or emotions related to topic or issue important in the world today.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Written reflection Class critique 	<p>9.1.2.A, B, C, E, G, H, J 9.3.12.A 9.4.12.D</p>
Unit 7 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">3</div>	<p style="text-align: center;"><u>Student Choice</u></p> <p>Students will have an opportunity to explore a topic of their choice for the final portfolio piece. However, it must have an element of observation from life included in either the main subject and/or the background.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Written reflection Class critique 	<p>9.1.2.A, B, C, E, G, H, J 9.3.12.A</p>
Unit 8 <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">2</div>	<p style="text-align: center;"><u>Art Display</u></p> <p>Students will learn and apply the basics of art display through the creation of a showcase within the school featuring his/her own work. The display will include 6 to 8 original artworks, an artist's statement, labels, and anything else to enhance the visual and informational aspects of the exhibit.</p>	<ul style="list-style-type: none"> ➤ Sketchbook activities ➤ Original artwork ➤ Artist's statement ➤ Class critique 	<p>9.1.2. C, E, H</p>