## Cornwall-Lebanon School District Curriculum Overview

### Sculpture (of the Human Figure) High School

<table>
<thead>
<tr>
<th>Length of Time in Weeks</th>
<th>Concepts &amp; Competencies</th>
<th>Common Assessments</th>
<th>Academic Standards (PA Core if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 1-2                     | **Unit #1: Understanding Ancient Figure Sculpture**  
Students will read and discuss the first art history packet, *History of Sculpture-Part 1: The Ancient World*  
Students will be introduced to the course requirements and upcoming projects. | - Written activity based on reading  
- Essay on the development of figure sculpture throughout the ancient world. | 9.1. A, B, C, D, E, F, H, and J (Production, Performance, and Exhibition of the Visual Arts)  
9.2. A, B, C, D, E, F, J, K, and L (Historical and Cultural Context) |

| **Unit 2**              | **Unit #2: The Human Figure: Facial Proportion & Facial Features**  
Technical under-structure of the human face, neck, and shoulders  
Students will study and draw the human skull from a front and profile view.  
Students will draw a third image showing the facial features superimposed over the skull so that they understand the relationship between the bone under-structure and the placement of the facial features.  
Students will study, sketch, and create clay representations of the human eyes, nose, lips, and ear for practice and preparation for the clay bust project coming next.  
**Clay Bust**  
Students will create a clay bust incorporating the knowledge they have previously learned concerning the skull understructure and placement of facial features.  
Additionally, students will study and add specific facial muscles, tendons, and bone structures that are visible | - Rubric for the three skull study drawings  
- Rubric for the clay representation of each human facial feature.  
- Rubric for the technical understructure of their bust  
- Rubric for the finished bust  
- Written Reflection of student work and performance  
- Rubric for the technical structure of their bust and their ability to correctly place and render specific muscle, tendon, and bone under-structures  
- Rubric for the final construction of their bust | 9.1. A, B, C, D, E, F, H, and J (Production, Performance, and Exhibition of the Visual Arts)  
9.2. A, B, C, D, E, F, J, K, and L (Historical and Cultural Context)  
9.3. A, B, C, and D (Critical Response)  
9.4. B, C, D (Aesthetic Response) |
### Unit 3

**Unit #3: The Human Figure: Body Proportion & Basic Human Musculature**

- **Technical under-structure of the human body**
  Students will study and draw the basic human skeletal and musculature structure from a front, profile, and rear view.

- **Full or Partial Figure Sculpture**
  Students will build either a partial or full figure sculpture either in-the-round or in high relief, depending on class size and time remaining in the class.

- **Written Reflection of student work and performance**

- **Rubric for the three figure study drawings**
- **Rubric for the finished figure sculpture**
- **Written Reflection of student work and performance**

- **Rubric for the three figure study drawings**
- **Rubric for the finished figure sculpture**
- **Written Reflection of student work and performance**

- **9.1. A, B, C, D, E, F, H, and J (Production, Performance, and Exhibition of the Visual Arts)**
- **9.3. A, B, C, and D (Critical Response)**

### Unit 4

**Unit #4: Understanding Figure Sculpture of the Middle Ages, Renaissance, and Modern Era**

**Unit #1: Understanding Ancient Figure Sculpture**

- **History of Sculpture-Part 2- Figure Sculpture of the Middle Ages, Renaissance, and Modern Era.**
  Students will be introduced to their final project.

- **Written Activity Based on Reading**
  - Essay on the development of figure sculpture throughout the middle ages, renaissance, and modern era.

- **9.1. A, B, C, D, E, F, H, and J (Production, Performance, and Exhibition of the Visual Arts)**
- **9.3. A, B, C, and D (Critical Response)**