

# 11 Honors English

## Summer Reading Assignment

First, I would like to applaud your choice to challenge yourself by taking this Honors course. I believe that by the end of your 11<sup>th</sup> grade year, you'll find the extra effort worth it. It all starts here, with summer reading. Summer reading works to keep your mind active, to stem summer learning loss, and to provide a preview of the kind of work you'll encounter when you return to the classroom. It also allows us to hit the ground running on day one.

For this year's summer reading, please read J. D. Salinger's *The Catcher in the Rye*. The novel tracks the journey of the 16 year-old Holden Caulfield who, after being expelled from his school, Pencey Prep, heads to New York City to kill time before he must return home for the holidays. Often compared to *The Perks of Being a Wallflower*, this work, written in 1951, can be considered one of the first young adult novels.

As you read the novel, please complete the assigned study guides (you will fill out 1 for every 5 chapters, except for the last one, which will cover 6 chapters). These study guides ask you to explore several aspects of the text and though they themselves will not be graded, we will use them throughout the first marking period to generate class discussion, review for a test, and inform our writing. Also, I have included a list of study guide questions by chapter to assist you while analyzing the novel; these questions are helpful when preparing for the corresponding exam and may assist you with your required study guide assignments. Please note that these additional study guide questions are optional.

Also, there will be a test on the novel when you return from summer vacation.

### **Due Dates:**

Study Guide: August 26<sup>th</sup>

Test: August 27<sup>th</sup>/28<sup>th</sup>

If you have any questions or concerns, please feel free to email me at [kkeddie@clsd.k12.pa.us](mailto:kkeddie@clsd.k12.pa.us).

I look forward to meeting all of you in August!

Ms. Keddie

# 11 Honors English Summer Reading Study Guide

Complete 5 Study Guides (1 for every 5 chapters, except the last SG will cover 6 chapters). Do not allow yourself to be limited by the boxes. Write as much as is needed.

Entry #   1   Title of book: *The Catcher in the Rye* (Chapters 1-5)

<p><b>Most Important Event(s):</b> Choose an event or events from the chapters read that you feel are most important and explain why.</p>	
<p><b>Character Development –</b> Select and track a character throughout the novel. Include how the character is changing, influencing the story, and influencing other characters. <b>At least 5 sentences</b></p>	
<p><b>Quotations –</b> That catch your interest or are creating an understanding. Explain the significance of each quote. Mark the page numbers. <b>At least 3 questions w/ analysis</b></p>	
<p><b>Questions w/ answers–</b> That pop into your head. They could generate discussion and should be ones you are genuinely seeking answers. <b>At least 2 questions w/ responses</b></p>	
<p><b>Writing analysis –</b> Review how the author creates the narrative. Comment on use of language, literary devices (metaphors, similes, personification, etc.), symbolism, imagery and other writing elements. <b>At least 5 sentences</b></p>	
<p><b>Personal response –</b> What grabbed your interest? What would you change? Connect to other reading – do characters, settings or themes remind you of other books? If you've seen a movie on the book, how do the two compare? <b>At least 5 sentences</b></p>	

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Complete 5 Study Guides (1 for every 5 chapters, except the last SG will cover 6 chapters). Do not allow yourself to be limited by the boxes. Write as much as is needed.

Entry #   2   Title of book: *The Catcher in the Rye* (Chapters 6-10)

<p><b>Most Important Event(s):</b> Choose an event or events from the chapters read that you feel are most important and explain why.</p>	
<p><b>Character Development –</b> Select and track a character throughout the novel. Include how the character is changing, influencing the story, and influencing other characters. <b>At least 5 sentences</b></p>	
<p><b>Quotations –</b> That catch your interest or are creating an understanding. Explain the significance of each quote. Mark the page numbers. <b>At least 3 questions w/ analysis</b></p>	
<p><b>Questions w/ answers–</b> That pop into your head. They could generate discussion and should be ones you are genuinely seeking answers. <b>At least 2 questions w/ responses</b></p>	
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Entry #   3   Title of book: *The Catcher in the Rye* (Chapters 11-15)

<p><b>Most Important Event(s):</b> Choose an event or events from the chapters read that you feel are most important and explain why.</p>	
<p><b>Character Development</b> – Select and track a character throughout the novel. Include how the character is changing, influencing the story, and influencing other characters. <b>At least 5 sentences</b></p>	
<p><b>Quotations</b> – That catch your interest or are creating an understanding. Explain the significance of each quote. Mark the page numbers. <b>At least 3 questions w/ analysis</b></p>	
<p><b>Questions w/ answers</b>– That pop into your head. They could generate discussion and should be ones you are genuinely seeking answers. <b>At least 2 questions w/ responses</b></p>	
<p><b>Writing analysis</b> – Review how the author creates the narrative. Comment on use of language, literary devices (metaphors, similes, personification, etc.), symbolism, imagery and other writing elements. <b>At least 5 sentences</b></p>	
<p><b>Personal response</b> – What grabbed your interest? What would you change? Connect to other reading – do characters, settings or themes remind you of other books? If you've seen a movie on the book, how do the two compare? <b>At least 5 sentences</b></p>	

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Entry #   4   Title of book: *The Catcher in the Rye* (Chapters 16-20)

<p><b>Most Important Event(s):</b> Choose an event or events from the chapters read that you feel are most important and explain why.</p>	
<p><b>Character Development –</b> Select and track a character throughout the novel. Include how the character is changing, influencing the story, and influencing other characters. <b>At least 5 sentences</b></p>	
<p><b>Quotations –</b> That catch your interest or are creating an understanding. Explain the significance of each quote. Mark the page numbers. <b>At least 3 questions w/ analysis</b></p>	
<p><b>Questions w/ answers–</b> That pop into your head. They could generate discussion and should be ones you are genuinely seeking answers. <b>At least 2 questions w/ responses</b></p>	
<p><b>Writing analysis –</b> Review how the author creates the narrative. Comment on use of language, literary devices (metaphors, similes, personification, etc.), symbolism, imagery and other writing elements. <b>At least 5 sentences</b></p>	
<p><b>Personal response –</b> What grabbed your interest? What would you change? Connect to other reading – do characters, settings or themes remind you of other books? If you've seen a movie on the book, how do the two compare? <b>At least 5 sentences</b></p>	

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Complete 5 Study Guides (1 for every 5 chapters, except the last SG will cover 6 chapters). Do not allow yourself to be limited by the boxes. Write as much as is needed.

Entry #   5   Title of book: *The Catcher in the Rye* (Chapters 21-26)

<p><b>Most Important Event(s):</b> Choose an event or events from the chapters read that you feel are most important and explain why.</p>	
<p><b>Character Development –</b> Select and track a character throughout the novel. Include how the character is changing, influencing the story, and influencing other characters. <b>At least 5 sentences</b></p>	
<p><b>Quotations –</b> That catch your interest or are creating an understanding. Explain the significance of each quote. Mark the page numbers. <b>At least 3 questions w/ analysis</b></p>	
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# Summer Reading Study Guide

## Rubric for Scoring

### NEEDS MORE

I am not certain that you've read all of the assignments.

selections assigned.

Your responses need more development to cover the material properly.

You've overlooked the major points raised .

Your response is in **general** rather than specific terms.

Your ideas are presented at random, in a difficult-to-follow manner.

You see **few "connections"** and make no "discoveries."

### NICE JOB

It is obvious that you have read and understand the

**understanding.**

You have met the **basic** responses address the assignment.

You have discussed the main issues in this selection.

Your writing contains reference to **specific details** in the assignment.

Your ideas are logically presented.

You've **"connected"** with other readings discussions, ideas, etc.

### SUPER!

You have read the assignments with **insight** and

Your responses show **thorough development** and **analysis.**

Your examination of the writers' ideas is thoughtful and thorough.

You've **synthesized** specifics into an **original** response.

Your analysis is presented clearly and forcefully .

Your "discoveries" reveal a higher understanding of this material.

## ***The Catcher in the Rye* Additional Study Guide Questions (optional)**

### Chapters 1 and 2

1. Where is Holden while he tells his story?
2. What two reasons does Holden give for not being at the game?
3. Why is Holden being kicked out of Pencey?
4. What does Holden find depressing about Mr. Spencer?
5. Holden often uses the term “Phony” to describe people and their actions. What does he mean?

### Chapter 3

1. What does Holden admire about Edgar Marsala?
2. Describe Holden’s hat.
3. What is Holden’s definition of a really good book?
4. What do you think a book has to do or have to be really good?

### Chapters 4 and 5

1. Describe Stradlater- what does Holden like/dislike about him?
2. What does Holden like about the way Jane plays checkers?
3. Why do you think Holden does not go down to say hi to Jane?
4. List five examples of Holden’s negativity and cynicism.
5. Describe Holden’s brother Allie.

## Chapters 6 and seven

1. Why is Holden so nervous and worried while Stradlater is out with Jane?
2. Why does Holden attack Stradlater?
3. How does Holden provoke Stradlater into hitting him?
4. Why does Holden decide to leave Pencey immediately?

## Chapter 8

1. How does Holden's trip to the train station highlight his isolation?
2. How does Mrs. Morrow's impression of her son compare to Holden's impression?
3. What evidence is there in this chapter that Holden is trying to make the transition from school to the adult world?

## Chapter 9

1. Why must the cab driver turn around once he has driven through Central Park?
2. What is it about the Edmont Hotel that surprises Holden once he has checked in?
3. Although he thinks about calling several people in this chapter, he calls only one: Faith Cavendish. How does his phone call show Holden's inexperience with women and relationships?

## Chapters 10 and 11

1. List several things Holden admires about his sister Phoebe.
2. Why is it difficult for Holden to carry on a conversation with the blonde woman he meets at the Lavender Room?
3. Holden repeatedly comments that three women from Seattle are boring and unattractive. Why does he sit with them?

4. How does Holden amuse himself while dancing with Marty?
5. How did Holden first meet Jane Gallagher?
6. List several things Holden admires about Jane.
7. What evidence is there that Holden was comfortable when with Jane?

#### Chapters 12 and 13

1. Holden tends to scorn people who he finds boring, unintelligent, or artificial (phony). Name the characters he scorns in chapter 12 and explain why he scorns each one.
2. Does Holden demonstrate any of the qualities he scorns in others? Provide evidence.
3. What does Holden's concern for the ducks in Central Park reveal about him?
4. What does Holden reveal about himself when he talks about his stolen gloves?
5. How does Holden's behavior with the prostitute demonstrate his innocence and vulnerability?
6. Why is Holden saddened when he hangs up the prostitute's green dress?

#### Chapters 14 and 15

1. When he is very depressed, Holden says he "talks" to 2 and says "get your bike and meet me in front of Bobby's house" (99). What past event is Holden remembering, and what does it reveal about him?
2. How do Maurice and the prostitute take advantage of Holden?
3. Explain Holden's state of mind at the end of chapter 14. Why does he imagine he has been shot? What does this reveal about him?

4. Money often makes Holden feel “blue as hell” (113). How is money often a trigger for Holden’s depression?

#### Chapters 16 and 17

1. What does Holden buy for Phoebe?
2. Why can’t Holden enjoy plays or movies?
3. What does Holden notice (obsess over) when he arrives at the theatre?
4. What crazy idea does Holden propose to Sally?
5. How does the botched date with Sally represent Holden’s entire character and behavior?

#### Chapters 18 and 19

1. Describe the D. B.’s army experience. What does he say about the army?
2. How do Holden’s comments about war and the atomic bomb show his immaturity?
3. What does Carl Luce think of Holden?

#### Chapters 20 and 21

1. Whom does Holden call from the bar? What does this reveal about him?
2. Why isn’t Phoebe in her room when Holden goes to see her?
3. What does Holden do while Phoebe is sleeping?
4. What does Phoebe do with the broken record?
5. What shows that Phoebe is an intelligent, perceptive young girl?

## Chapters 22 and 23

1. What does Phoebe realize about Holden that he isn't ready to admit?
2. What happened to James Castle?
3. What does Holden tell Phoebe he would really like to be (what is the Catcher in the Rye)?
4. Why does Holden like Mr. Antolini?
5. What does Holden do that scares Phoebe?